## EXHIBIT M

UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

- - - - - - - - - - - - x

VIRGINIA L. GIUFFRE,

Plaintiff,

Case No.: 15-cv-07433-RWS

-against-

GHISLAINE MAXWELL,

Defendant.

-----

\*\*CONFIDENTIAL\*\*

Videotaped deposition of RINALDO RIZZO, taken pursuant to subpoena, was held at the law offices of Boies Schiller & Flexner, 333 Main Street, Armonk, New York, commencing June 10, 2016, 10:06 a.m., on the above date, before Leslie Fagin, a Court Reporter and Notary Public in the State of New York.

MAGNA LEGAL SERVICES
1200 Avenue of the Americas
New York, New York 10026
(866) 624-6221



- 1 R. Rizzo Confidential
- 2 even Nadia. And what I found very repulsive,
- 3 out of the ordinary, was Nadia was wearing a
- 4 swimsuit that was very revealing and
- 5 basically, her bottom basically went up her
- 6 butt, revealing all of her buttocks. So
- 7 again, in the context not very appropriate
- 8 for the situation.
- 9 Q. Could you tell the relationship of
- 10 age between the three girls that you have
- 11 described and Nadia, for instance?
- MR. PAGLIUCA: Object to the form
- 13 and foundation.
- 14 A. Nadia seemed to be a bit older, I
- 15 would say.
- 16 Q. How does this end, or is there,
- 17 what do you do next? How does this meeting
- 18 that you've just described break up?
- 19 A. I asked to excuse myself and asked
- 20 where the bathroom was, so I'm pointed inside
- 21 the house, to go inside the house to the
- 22 bathroom.
- I walk in there, and I walk, as I'm
- 24 walking to the bathroom, what caught my eye,
- 25 and I had to take a double lock, there were



- 1 R. Rizzo Confidential
- 2 pictures of naked women, half-dressed girls.
- 3 So I went to the bathroom, again, from
- 4 someone, myself working in private service, I
- 5 always know in houses there are cameras, so
- 6 again, I was very reluctant to stare, because
- 7 you never know when you are on camera.
- 8 So I used the bathroom, and I came
- 9 out, and you know, curiosity got the best of
- 10 me, and I leaned over and started looking at
- 11 these pictures for a brief minute, and it was
- 12 just so coincidental that as I did that, Ms.
- 13 Maxwell enters, and she immediately says to
- 14 me that Jeffrey would like for me to rejoin
- 15 the party immediately.
- 16 Q. How many pictures of nude females
- 17 did you see in Jeffrey Epstein's home?
- MR. PAGLIUCA: Object to the form
- 19 and foundation.
- 20 A. I can't recall the exact number.
- 21 Q. Can you describe the pictures that
- 22 you saw in terms of what the people, what the
- 23 people or person within the picture was
- 24 wearing, what the age range would be of the
- 25 person that's in the photograph, any poses,



Page 52 R. Rizzo - Confidential 1 Did you learn whether your 2 perception was correct? MR. PAGLIUCA: Same objection. 5 Α. It was younger. Yes, I did. Ο. How old was this girl? Α. 15 years old. What happens next when Ghislaine Q. 9 Maxwell and Jeffrey Epstein and a 15-year-old girl walk into Eva Anderson's home? 10 11 MR. PAGLIUCA: Object to the form. 12 Foundation. 13 Α. They proceed into the dining room 14 area, which is across from the living room 15 area. I go into the kitchen and I hear a conversation start. Very muffled, I could 16 17 not hear any particulars about the 18 conversation whatsoever. 19 My wife and I are in the kitchen 20 preparing the evening meal. Eva brings the 21 young girl into the kitchen. In the kitchen, 22 there is an island with three barstools. instructs the young girl to sit to the 23 24 furthest barstool on the right. 25 Q. Describe for me what the girl



- 1 R. Rizzo Confidential
- 2 looked like, including her demeanor and
- 3 anything else you remember about her when she
- 4 walks into the kitchen.
- 5 A. Very attractive, beautiful young
- 6 girl. Makeup, very put together, casual
- 7 dress. But she seemed to be upset, maybe
- 8 distraught, and she was shaking, and as she
- 9 sat down, she sat down and sat in the stool
- 10 exactly the way the girls that I mentioned to
- 11 you sat at Jeffrey's house, with no
- 12 expression and with their head down. But we
- 13 could tell that she was very nervous.
- Q. What do you mean by distraught and
- 15 shaking, what do you mean by that?
- 16 A. Shaking, I mean literally
- 17 quivering.
- 18 Q. What happens next?
- 19 A. We were, again, the absurdity,
- 20 never introduced. Like you would walk into a
- 21 room and say this is -- so my wife and I are
- 22 in the kitchen and this young girl is sitting
- 23 there. It was a very uncomfortable moment.
- 24 I look at my wife. And so I want to ease the
- 25 moment, and so I introduced myself and I



- 1 R. Rizzo Confidential
- 2 introduced my wife, and she doesn't really
- 3 respond.
- 4 And I asked her, are you okay? And
- 5 she doesn't really respond. Nothing verbal,
- 6 no cues, her head is still down. I ask her
- 7 if she would like some water, tissue,
- 8 anything, and she basically doesn't respond.
- 9 Q. You ask her for a tissue?
- 10 A. If she would like a tissue or some
- 11 water at the time.
- 12 Q. Was she crying at the time?
- 13 A. My perception, she was on the verge
- 14 of crying. And I'm trying to loosen the
- 15 situation every way I know how, so the only
- 16 way I knew how, and I thought maybe this will
- 17 comfort her, I said oh, by the way, do you
- 18 work for Jeffrey.
- 19 And she says that, I quess kind of
- 20 made her feel comfortable, because maybe it
- 21 was that comment or my persistence, and she
- 22 said yes. So I said, what do you do? And
- 23 she says I'm Jeffrey's executive assistant,
- 24 personal assistant. Which, from looking at
- 25 her, just didn't seem to suit.



```
Page 55
           R. Rizzo - Confidential
 1
 2
               And I blurted out: You're his
 3
    executive personal assistant? What do you
         And she says I was hired as his
 4
 5
    executive personal assistant. I schedule his
    appointments.
 7
              And I'm shocked, and I blurt out:
    You seem quite young, how did you get a job?
 8
 9
    How old are you? And she says to me, point
10
             I'm 15 years old.
    blank:
11
              And I said to her: You're 15 years
12
    old and you have a position like that?
13
    that point she just breaks down hysterically,
14
    so I feel like I just said something wrong,
15
    and she will not stop crying. My wife and I
    were at a loss for words, and I keep on
16
17
    trying to console her, and nothing I was
18
    saying, are you all right, do you need a
19
    tissue, do you need water, consoles her.
20
               And then in a state of shock, she
21
    just lets it rip, and what she told me was
    just unbelievable.
22
23
         Q.
              What did she say?
24
              MR. PAGLIUCA: Object to the form
25
         and foundation.
```



Page 56 R. Rizzo - Confidential 1 She proceeds to tell my wife and I 2 that, and this is not -- this is blurting out, not a conversation like I'm having a 5 casual conversation. That quickly, I was on an island, I was on the island and there was 7 Ghislaine, there was Sarah, she said they asked me for sex, I said no. 9 And she is just rambling, and I'm like what, and she said -- I asked her, I 10 said what? And she says yes, I was on the 11 12 island, I don't know how I got from the 13 island to here. Last afternoon or in the 14 afternoon I was on the island and now I'm 15 here. And I said do you have a -- this is not making any sense to me, and I said this 16 17 is nuts, do you have a passport, do you have 18 a phone? 19 And she says no, and she says 20 Ghislaine took my passport. And I said what, 21 and she says Sarah took her passport and her phone and gave it to Ghislaine Maxwell, and 22 23 at that point she said that she was 24 threatened. And I said threatened, she says



yes, I was threatened by Ghislaine not to

25

Page 57 R. Rizzo - Confidential 1 discuss this. 2 3 And I'm just shocked. So the conversation, and she is just rambling on and 4 5 on, again, like I said, how she got here, she doesn't know how she got here. Again, I 7 asked her, did you contact your parents and she says no. 8 9 At that point, she says I'm not supposed to talk about this. I said, but I 10 11 said: How did you get here. I don't 12 understand. We were totally lost for words. 13 And she said that before she got 14 there, she was threatened again by Jeffrey 15 and Ghislaine not to talk about what I had mentioned earlier, about -- again, the word 16 17 she used was sex. And during this time that you're 18 saying she is rambling, is her demeanor 19 continues to be what you described it? 20 21 Α. Yes. 22 Was she in fear? Q. 23 Α. Yes. 24 MR. PAGLIUCA: Object to the form 25 and foundation.



```
Page 58
            R. Rizzo - Confidential
 1
               You could tell?
 2
          Q.
         Α.
               Yes.
               MR. PAGLIUCA: Same objection.
 5
          Α.
               She was shaking uncontrollably.
               What happens with this 15-year-old
          Q.
 7
    girl next?
               MR. PAGLIUCA: Object to the form
 9
          and foundation.
               As she is trying to explain, and
10
11
    I'm asking questions because I'm as feared as
12
    she is at this point. We hear people
13
    approach and she just shuts up.
14
          Q.
               What happens next?
15
               Eva comes in and tells her that she
    will be working for Eva in the city.
16
17
          Q.
              As what?
18
          Α.
              As a nanny.
19
               Did you see this girl again?
          Q.
20
          Α.
              Yes.
21
              And when?
          Q.
22
              On a flight maybe a month or so to
         Α.
23
    Sweden.
24
               What was the purpose of the flight?
          Q.
25
               We were going to Sweden for the
          Α.
```



```
Page 59
           R. Rizzo - Confidential
 1
 2
    summer.
         Q.
            Who was on the flight?
         A. The Dubin family.
 5
         Q.
             As well as this girl?
         Α.
              Yes.
 7
             What happens?
         0.
             One thing that I forgot to mention
    is during our initial conversation, I asked
    her what her name was she said her name
10
11
    was
12
              What happened with
              We flew to Sweden, we stopped at an
13
14
    airport that we didn't usually stop at and
15
    she got off the plane.
16
         Q. Just so that I make sure I
17
    understand, who it was that she says asked
    her for sex on the island, who was that?
18
19
              MR. PAGLIUCA: Object to the form.
         Foundation.
20
              She didn't specify who asked for
21
    sex. She said that they asked for sex.
22
    Immediately after that she put Ghislaine and
23
24
    Sarah into the conversation.
25
             Taking her passport?
         Q.
```



```
Page 60
           R. Rizzo - Confidential
 1
               Yes.
 2
         Α.
               From -- are there any other
    incidents or occurrences that you observed
 5
    personally with Jeffrey Epstein and Ghislaine
 6
    Maxwell?
 7
               MR. PAGLIUCA: Object to the form
         and foundation.
               Not that I can recall.
               This last event that you described,
10
11
    what's the timeframe when that occurred?
              Late 2004, 2005.
12
               When did you resign your employment
13
14
    from the Dubin family?
15
              I think roughly October.
16
             Of what year?
         Q.
17
         Α.
              2005.
18
         0.
               Why?
19
               My wife and I had discussed these
    incidents, and this last one was just, we
20
21
    couldn't deal with it.
22
               When you left your employment with
    the Dubin family, did you have a job?
23
24
         Α.
               When we finally left, I stayed on
25
    three months after my resignation, I had a
```



Page 141 CERTIFICATE I HEREBY CERTIFY that RINALDO RIZZO, was duly sworn by me and that the deposition is a true record of the testimony given by the witness. Registered Professional Reporter Dated: June 10, 2016 (The foregoing certification of this transcript does not apply to any reproduction of the same by any means, unless under the direct control and/or supervision of the certifying reporter.) 

